

Why doesn't somebody get an announcer for this Monday evening shift? For the past three weeks I, a class B-announcer, has had to do the job for symphony hall and tonight I was supposed to run the shows from 7 to 9 too. Jim Bush helped me on that score but he is only a B announcer. Where is this wonderful new system we are going to have? The new monitor's schedule is up with monitors who can after a fashion pass a test for monitoring if it were given them. This is my major complaint for the evening, but see below.

Yawn Club: Here I may start on a gay note, for what I heard of the last minutes of this mornings Yawn Club it sounded as if Joe Stevens and Mr. Kelly, with whom I am not immediately acquainted, were doing an excellent job and on Monday morning too. More power to you.

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Early eveing: I am not acquainted with the situation here, but as I was not deluged with complaints about the first two hours of broadcasting I judge they went OK. Those assigned the shifts showed up or saw that someone took their places.

Middle evening: All went fine until 8:00 except that as noted above no good announcer was present and the listeners had to suffer in proportion as we. At 8 7:30 the Federalists appeared and handed McDonald a script with orders to find the records and note where they were to be brought into the script. The points at which the record was to be upped was an almost illegible scrawl and then the head Federalist complained that we were slow on our cues. I informed him that the script should be in the hands of the monitor at least 24 hours in advance of the time, for it is impossible to monitor one program and then read the script of another. I hear it went over the air OK except for a squeal on the station at the receiver.

Later evening: I was here left all by myself to do the supervising monitoring, and announcing. I hear too that Stacey was seen enjoying himself at Mory's about 6:30.

What is the exact reason that he can't be here for the 9 to 11 shift and why has someone been assigned in his place. Weil showed up and did a fine job on the news although it did go a little overtime. Then with my stumbling through the symphony notes, a well-timed Symphony Hall was three minutes overtime.

Bill Lamborn appeared in a somewhat peked (what is the word I want) condition at 10:45 to take over Stardust. Now if he can and does do this when in the grip of physical pain, I think, why can't some of these others. Damon showed up and relieved Bill before Stardust went on, a very humane gesture. Let's hope Bill manages to shake this bug that has got a hold of him, for station members like him are few and far between. At present, if conditions are normal, Damon is upstairs giving a nice-sounding Stardust program consisting largely of requests by XXXXXXXXXX J.G. himself.

It's a
DAMN
LIE - Stacey

*Stacey was
not scheduled
for this time, has
not been for 3 weeks
my humblest
apologies Stacey.
I was slightly mad
by 11:00 - no announcer
list was posted and
so I assumed the
old schedule was
still in effect.
R.B.C.*

Record: Fine job. The record lists were there and in order.

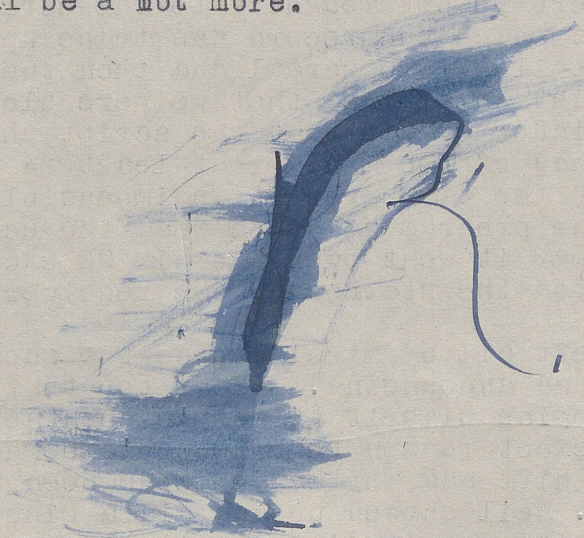
News: OK.

Program, script: ~~One of you ought to tell the other about what goes on, for tonight's commercials called for~~
My mistake. No complaints here as far as I know.

Technical: Here we go.

- 1) A squeal has been reported on our frequency by several people. I have heard it myself, but over in Davenport it is sometimes on WEAF instead of us and hence I have discounted it. This ought to be looked into, for no one wants to listen to a squeal in addition to what leaves the transmitter. Maybe a shift in frequency is in order.
- 2) Twitchell or whoever is in charge of studio affairs. The gain on cue on turntable #1 is low. Mike #3 does not work. The door is still off the hinges.
- 3) What about this new sort of Monitor's test. Who has been tested and when, What are the requirements. Has everyone been instructed in the use of the cue system, and some ought to be instructed in how to hold a record still while the turntable is on.

That's all for this Monday, but if I am on next Monday and certain things haven't taken a change for the better, there will be a lot more.



J. Chapman

(some pen this is
you write with)